

10/10/111 1  
10/10/111  
Education  
Educational Research  
CEMREL AEP Archives Audio Recordings, 1966-81

Box 1:

Tapes

- 1-2.** Unidentified (2 tapes)
- 3.** Natl. Advisory Committee Meeting, Discussion of teacher education plans, Nov. 28, 1973 (45 minutes)
- 4.** Aesthetics in the Physical World
  - Introduction to Motion, musical selections, 1975
- 5-7.** Aesthetics and the Artist: The Critic
  - Ron Powers, Chicago Sun-Times, TV critic, interview, Oct. 18, 1975 (3 tapes)
- 8-9.** Ron Powers (2 tapes)
- 10-12.** Roger Ebert, Chicago Sun-Times movie critic, NYC, Oct. 1, 1974 (3 tapes)
- 13-15.** Alan Rich, NY Magazine, NYC, Oct. 4, 1974 (3 tapes)
- 16-19.** Dance Magazine, NYC, Oct. 3, 1974 (4 tapes)
- 20-21.** Aesthetics and the Physical World
  - Introduction to Motion: master, June 24, 1975 (2 tapes)
  - 22.** Introduction to Motion: sound tape, 1975
  - 23.** Introduction to Motion: poems, 1975
  - 24.** Introduction to Motion: color work print, ca. 1975
- 25.** Pursuing the Past: The St. Louis of James B. Eads, ca. 1977-78
- 26.** Aesthetics and the Physical World
  - "What's A Space?", music track
- 27.** AEP Program
  - Slide/tape presentation, general description of packages
  - 28.** Set Q
  - 29.** Luke tape
- 30-34.** Aesthetics and the Creative Process
  - Creating Sound Word Patterns: Sound effects, ca. 1972-74, June 2, 1980
- 35.** Japan: An Approach to Aesthetics: Soundtrack for film #9 (tea ceremony), Lesson 3, Activities 3 and 5, ca. 1974-76
- 36-37.** Japan: An Approach to Aesthetics: Tape narration for Japan slide/tape presentation, edited dubs A and B, ca. 1974-76
- 38-47.** Non-Verbal Communication: Activity, narration, outtakes, music, ca. 1972

Box 2:

- 48.** The Actor/Director
  - The Actor, ca. 1974
  - 49.** The Director, ca. 1974

10/10/111 2

- 50. The Actor, April 25, 1974
- 51. The Producer, April 25, 1974
- 52-54. The Director, ca. 1974
- 55-73. The Actor
  - Activity tapes, ca. 1974
- 74-76. Narration, sound effects, music, ca. 1974
- 77. Interviews
  - Ms. Kelley
  - 78-83. Mary Alice
  - 84-88. Paul Newman, Dec. 6, 1974
  - 89. "The Bear", April 4, 1974
- 90-95. Interviews
  - Mary Lou Rosato, Sept. 26, 1974
  - 96-99. Will Geer, Dec. 12, 1974
  - 100-104. Sandra Deacon, Dec. 11, 1974
  - 105-111. Luis Valdez, Dec. 10, 1974
- 112-114. Activities 1, 3, and 9 (3 tapes)

Box 3:

- 115. Arts/Parts
  - Part 1: Sound Collage
  - 116. Part 1: Summertime
  - 117-118. Part 2: Music Activity
  - 119. Part 3: Hamlet Script
- 120. "Let's Start", Part 1, narration
- 121. Sound Effects
- 122. Yoruba Package
- 123-124. Narration, story about lost dog
- 125-135. The Yoruba: An Approach to Aesthetics, Activity tapes
- 136-137. Mexico: An Approach to Aesthetics, "Mexican Tales", ca. 1975-76 (see box #24)

Box 4:

- 138-148. Classroom interviews and testing of aesthetic education packages, 1975
- 149-150. Introduction to Space, 1973
- 151-153. Introduction to Motion: Poems, musical selections, 1975
- 154-163. Introduction to Sound
- 164-166. Aesthetics and the Environment
  - "A Special Place", 1977
- 167-173. Art of the First Americans, ca. 1975-77
- 174-177. Visual Artist
  - Robert Indiana interviews, ca. 1974-76
  - 178. Richard Hunt interview, ca. 1974-76
  - 179-180. Classroom interviews, ca. 1974-76

10/10/111 3

**181. Aesthetics and the Artist**

Writers: Poets, Storytellers, and Playwrights, 1976

**182.** Filmmakers: interview with David Holden, 1976

**183-184. Aesthetics and the Environment**

Cities are...

**185-187. Aesthetics and the Artist**

Visual Artist: "A Special Place", ca. 1975-76

Box 5:

**188-190. Interviews**

George Segal, ca. 1975-76

**191-192.** Richard Hunt, ca. 1975-76

**193.** Marisol, ca. 1975-76

**194-196.** Robert Indiana, ca. 1974-76

**197.** Marisol, ca. 1975-76

**198.** Pre-Schoolers, St. Michael's School

**199.** Pre-Schoolers, Webster College Day Care Center

**200. Aesthetics and the Creative Process**

Making Sounds into Pattern, ca. 1972-74

**201.** "Projected Images"

**202-203.** Classroom interviews, Airport School, March 11, 1975

**204-205.** Teacher Education, "What Do You Say After You Say 'I Like It'"

**206-208. Aesthetics and the Physical World**

Introduction to Sound, ca. 1973-74

**209-210.** Introduction to Light, ca. 1973

**211-219.** Introduction to Motion, ca. 1975-76

**220-223. Movement in Dance, see films # 21-38, June 23, 1971**

**224-227. Aesthetics and the Creative Process**

Creating with Sounds and Images, ca. 1974

**228.** Making Sounds into Patterns, ca. 1972-74

**229.** Sound and Movement

**230.** Sights and Sounds of a City

**231-232.** Whitaker narration

**233.** Sizes, directions

**234.** Colors

**235.** Shapes workbook

**236-237. Aesthetics and the Creative Process**

Creating Word Patterns, ca. 1972-74

**238-239. Aesthetics and the Artist**

Architect, Nov. 15, 1974

Box 6:

**240-255.** Aspen Institute, July 28-Aug. 1, 1973

**256-265.** The Ice Wolf (10)

10/10/111 4

- 266. Introduction to Sound master: Sound final activity tape, June 13, 1973
- 267. Clearly Directions, master, 1-2-3
- 268. Intermaster, music, V.O. Clap Bennett, composer
- 269. Lewis Venn tape, song and narration, master
- 270. ISP-LAT-2 audio tape duplication master, BVIII-1
- 271. Master effects, slide tape (#2) presentation
- 272. ISP-LAT-2 audio tape D1-1 duplicate master
- 273. ISP-LAT-2 B1-2 /cassette duplicate master
- 274. ISP-LAT-2 audio tape D1-3, duplicate master
- 275. ISP-LAT-2 audio tape C1-3, master
- 276. LAT-Word relationships, master
- 277. ISP-LAT-2 audio tape C1-1, duplicate master
- 278. ISP-LAT-2 audio tape BVIII-1, (continuation), master
- 279. ISP-LAT-2 audio tape AVII-2, point 1 and 2, master
- 280. CLAIM - filmstrip "A", mixed master (music and sfx), full track mono
- 281. ISP-LAT-2 audio tape CCVI-1, master
- 282. ISP-LAT-2 audio tape BIV-1 and continuation, master
- 283. ISP-LAT-2 audio tape, BVI-2, master
- 284. ISP-LAT-2 audio tape, C1-1, master
- 285. Unidentified
- 286. Cassette master (set IB), RCP 2, continuation of A, RCP 2-B
- 287. Cassette master, RCP-4A, RCP-\$B and continuation, (Set IIB)
- 288. Cassette master, RCP3-A -- RCP3-B, (set IIA)

Box 7:

- 289. Cassette master, continuation of RCP2-A
- 290. Unidentified
- 291. LAT-Making analogies, master
- 292. Claim - filmstrip "A", narration, edited master
- 293. Word relationships, analogies, master, cassette duplicate
- 294. CEMREL #7 master
- 295. Social Reinforcement, master
- 296-298. The Writer - Sara Brown slide/tape, 3 tapes
  - 299. Gary Paben interview
  - 300. Slide/tape
  - 301. Tom Sawyer, Chapter II
- 302. ISP-LAT-2 audio tape C1-2 and continuation
- 303. ISP-LAT-2 audio tape D1-3, master
- 304. ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, master
- 305. ISP-LAT-2 audio tape CVI-1, duplicate master
- 306. ISP-LAT-2 audio tape, BVI-1, master
- 307. ISP-LAT-2 audio tape, BVI-1, duplicate master
- 308. ISP-Master, tokens (original)
- 309-310. CLAIM - filmstrip A, mixed master (music and sfx), full track mono, (2 tapes)

10/10/111 5

- 311. CEMREL presentation
- 312. Master narration, slide/tape (ART) #2
- 313. CEMREL #3, master filmstrip B with music
- 314-319. The Writer
  - Doris Gates, July 30, 1974 (6 tapes)
  - 320. Tom Sawyer, Chapter II
  - 321-323. Slide/tape (3 tapes)
  - 324. Students' questions
- 325. Carnival of the Animals
- 326-328. The Writer
  - Sarah Brown (3 tapes)
  - 329-330. Perry Dwyer interview (2 tapes)
  - 331-332. Alisa Kwitney interview (2 tapes)

Box 8:

- 333. Mark Twain's Hannibal
- 334. Gary Paben
- 335. Doris Gates, "Blue Willow"
- 336. ISP-LAT-2 audio tape D1-4, duplicate master
- 337. ISP-Objective 9, "Ghost Story", parts 1 and 2
- 338. ISP-LAT-2 audio tape CV-1, master
- 339. ISP-LAT-2 audio tape BIII-2, duplicate master
- 340. ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, duplicate master
- 341. CEMREL master #2, March 4, 1973
- 342. Listening to oral instructions, taking notes, completing tasks, RCP2-B, master
- 343. Tape #II
- 344-346. Aesthetics and the Artist: The Critic: Critical Audience, Interviews Dance Magazine, Oct. 3, 1974, Sept. 1976 (3 reels)
- 347. Brian O'Doherty, Sept. 9, 1976
- 348-35. Martin Bernheimer, July 26, 1974
- 351-352. Wayne Warga, July 25, 1974
- 353-354. Alan Rich, Oct. 4, 1974, Oct. 13, 1976
- 355. Roger Ebert, Oct. 14, 1976 (*Digitization note, 2018*: Edited dub master, spliced/ edited version, raw tape, unmixed with introduction. Duplicated from 533-534.)
- 356. William Wilson, Oct. 7, 1976
- 357. Ron Powers, Oct. 11, 1976
- 358. Cecil Smith, Oct. 18, 1976
- 359. Cecil Smith/Bill Wilson, July 25, 1974
- 360-365. Charles Champlin, July 24, 1974
- 366. Richard Coe, Oct. 11, 1976
- 367. Robert Hillburn, ca. 1974-76
- 368. Ambulance noises, ca. 1974-76
- 369. Aesthetics and the Culture: Yoruba
  - Myths and Stories, 1976

Box 9:

- 377. Myths and Stories, 1976
- 378-382. Yoruba: Myth and Stories, 1976
- 383. The Critic: Interviews, Dennis Hunt, Oct. 19, 1976
- 384-393. Aesthetics and Culture  
Soviet Union, 1976
- 394-410. Sound Effects
- 411. Space Place
- 412-424. Introduction to Time
- 425. "The Mood of Zen"
- 426-428. ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]

Box 10:

- 429. ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]
- 430. Original music for "Filmstrip A"
- 431. Music for Art Education
- 432. Clarkston, MO schools, "Come and See"
- 433. Greek Outtakes
- 434-437. "A Special Place"
- 438. The Composer: Interviews with Harry Chapin
- 439-440. Unidentified (15IPS)
- 441. "Looking at Classroom Drama", voice and music, 1/4", 7 1/2 IPS
- 442-445. "Let's Talk", 1/4", CA. 1971-72
- 446. "Blends", 1/4", Ca. 1971-72
- 447-448. "Color: C-1 and C-2", 1/4". ca. 1071-72
- 449. "Shapes", 1/4", ca. 1971-72
- 450. "Patterns and Shapes", cassette tape and filmstrip, ca. 1971-72
- 451. Arranging sounds on magnetic tapes
- 452. Introduction to Light
- 453. Sound/Image, Feb. 19, 1973
- 454-458. Art of the First Americans, ca. 1975-77
- 459-466. Sound Effects
- 467. Math filmstrip, final narrative mix
- 468. "We Grow Girls Here"
- 469-470. Girl Scout summer camp
- 471-479. Aesthetics and the Artist: The Composer  
Harry Chapin

Box 11:

- 480-482. Harry Chapin
- 483-485. Shulamit Ran

10/10/111 7

- 486-488. Shulamit Ran (continued)
- 489-496. Wykes
- 495-496. Slide show/music selections
- 497-503. Aesthetics and Culture
  - USSR: An Approach to Aesthetics
- 504-505. Introduction to Sound
- 506-507. Sound Effects, Electronique-Synthesizer Effects Library
- 508. "Listening and Remembering", cassette master RCPIA-RCPIB, ca. 1970
- 509. Introduction to Space
- 510. The Critic: Hunt
- 511. Sound Effects
- 512. Listening and Remembering
- 513. Listening and Following Directions
- 514. Aesthetics and the Artist - The Composer
  - Harry Chapin
  - 515-518. Music selections
  - 519. The Song of the Indian

Box 12:

- 520. Aesthetics and the Culture: Art of the First Americans
  - The Song of the Indian
  - 521. Outtakes
- 522. Cliff St. James (announcer), recording for a new slide show, 15 IPS, Jan. 27, 1972
- 523. Aesthetics and Arts Elements
  - Part/Whole, "How Many Parts?", ca. 1971-74
- 524. Barrington High School classroom session, 15 IPS
- 525-527. Aesthetics and the Artist: The Critic: "Critical Audience", Interviews: William Como and Tobi Tobias, Dance Magazine, 15 IPS, Oct. 3, (masters), 1974
  - 528-529. Alan Rich, NY Magazine, 15 IPS, (master), Oct. 4, 1974
  - 530-531. Bob Hillburn, LA Times, 15 IPS, (master), July 26, 1974
  - 532. Bill Wilson (master), art critic, July 25, 1974
  - 533-534. Roger Ebert, Chicago Sun Times, 15 IPS, (master), Oct. 1, 1974 (digitized, 2018)
  - 535-540. Richard Coe, Washington Post, 15 IPS, (master and dubs), Sept. 30, 1974
  - 541-547. Brian O'Docherty, Washington, DC, 15 IPS, (masters and dubs) Sept. 27, 1974
  - 548-549. Dennis Hunt, 15 IPS, (masters), July 26, 1976
  - 550-552. Ron Powers, Chicago Sun Times, 15 IPS, Oct. 18, 1974 (masters)
  - 553-555. Ernest Trova, sculptor, 15 IPS, (masters), Sept. 1976
- 556. The Composer: Interviews
  - Wykes
- 557. Introduction to Sound: Experience 1: Sounds All Around You, (masters), 15 IPS
- 558. Humanities

Box 13:

**559-561. Humanities**

**562-564. Aesthetics and the Culture**

The Yoruba: An Approach to Aesthetics: Drums of the Yoruba of Nicaragua, (masters), 15  
IPS

**565. Music/multi-drum, (master), 15 IPS**

**566. Crying, Sobs (to be inserted into Yoruba and stories), (masters), 15 IPS**

**567. Soundtrack, 7 1/2 IPS**

**568-569. Introduction to Space**

"Space Show", 15 IPS, (master), May 1973

**570. Sound Effects, (master), 15 IPS, May 22, 1973**

**571-572. Master mix, 15 IPS**

**573. Narration and music mix, 7 1/2 IPS, May 30, 1973**

**574. Visual pause, 7 1/2 IPS, ca. May 1973**

**575-581. Sound Effects, Oct. 19, 1973**

**582-583. Girl Scout Summer Camp, promo, 1978**

**584. Music for slides (master), March 1974**

**585. Aesthetics and the Artist**

The Actor, July 25, 1975

**586. "Fontane Harris in Hollywood", Sears Radio Theatre**

**587. Aesthetics and Arts Elements**

Perceiving Sound Word Patterns: Abracadabra, Oct 2-3, 1972

**588. Aspen Conference: Harold Hodgkinson speech, June 1976**

**589. Mary Rouland project (mixed master), June 1, 1978**

**590. Pendec Col, MO, 15 IPS**

**591-594. Asia Society - Meetings, ca. May 1973**

**595. Readings**

Tolkien, JRR. The Hobbit

**596. Carroll, Lewis. The Annotated Alice, [in Wonderland], "Down the Rabbit-Hole"**

**597. Swift, Jonathan, Gulliver's Travels**

**598. Dubois, William, The 21 balloons**

**599. Lagerlof, Selma, The Wonderful Adventures of Nils, Part I: "Two Cities"**

**600. CEMREL #1 master, 15 IPS**

**601. Classroom discussion**

**602. Chorus singing folk songs, 15 IPS**

**603. Aesthetics and the Creative Process**

Creating Word Pictures, Activities, ISP-LAT-2 Audio tape AVIII-2, duplicate master, ca.  
1970-71

**604. "Social Reinforcement", tape for filmstrip C, 15 IPS, (mixed master)**

**605. Unidentified, 15 IPS**

Box 14:

**606-607. Aesthetics and the Creative Process**

Making Sound Patterns, Sept. 22, 1972

10/10/111 9

- 608-614. Relating Sound and Movement, July 21, 1971, June 23, 1971, Aug. 30, 1971
- 615-617. Fogarty Park, June 25, 1971
- 618-629. Aesthetics and Arts Elements
  - Tone Color, ca. 1971
  - 630-633. Meter, ca. 1971
  - 634-643. Meter, ca. 1971
  - 644. Non-verbal communication, 16 min., 7 1/2 IPS, ca. 1972-73
  - 645. Characterization, ca. 1972
  - 646-647. Part/Whole: "How Many Parts?", Aug. 6, 1971, Oct. 9, 1972
- 648-649. Aesthetics and the Creative Process
  - Arranging sounds with magnetic tape, ca. 1971
- 650-651. Aesthetics in the Physical world
  - Introduction to Light, ca. 1973

Box 15:

- 652-656. "Arts in General Education", Workshop Proceedings, 3 3/4 IPS, June 17, 1968, June 20, 1968, June 19, 1968, June 24, 1968
- 657. Promotional tape about AEP (possibly part of a slide-tape show)
- 658. Aesthetics and the Artist
  - Visual Artist: Interviews with Don Coen, 7 1/2 IPS, May 27, 1971
  - 659. Composer: 7 1/2 IPS, ca. 1974
- 660. Aesthetics and Art Elements
  - Examining Movements: "Movement in Dance", 15 IPS, ca. 1971
- 661. National Advisory Council, Proceedings of Meeting, Nov. 22, 1968
- 662. CEMREL Staff Meeting, Proceedings, Feb. 1970
- 663-664. Aesthetics and Arts Elements
  - Rhythm, 60 min. cassette, April 17-18, 1972, April 26, 1972
  - 665. Sound words, 60 min. cassettes, ca. 1973
  - 666. Non-verbal communication, 60 min. cassette, May 15, 1972
  - 667-670. Tension, 60 min. cassettes, March 23, 1972
  - 671-672. Tonal patterns, 60 min. cassettes, April 19-20, 1972, April 21, 1972
- 673-674. Aesthetics and the Creative Process
  - Creating Word Patterns, 30 min. cassettes, ca. 1973
  - 675. Arranging sounds with magnetic tape, 60 min. cassette, April 27, 1972
  - 676-682. Examining point of view, Sept. 22-30, 1971 (60 min. cassette)
- 683. Aesthetics and the Artist
  - Visual artist, pre-test, Oct. 28, 1971 (60 min. cassette)
- 684-685. Unidentified
- 686. Unidentified IBM 1/2" magnetic tape cartridge, ca. 1970
- 687-688. Aesthetics in the Physical World
  - Introduction to Sound: Experiences 1,9, ca. 1973-74
- 689-694. Aesthetics and the Artist: Visual artist: Interviews
  - George Segal, Jan. 22, 1974
  - 695-699. Robert Indiana, Dec. 19, 1973

10/10/111 10

**700-705.** Visual artist, ca. 1973-74

Box 16:

**706-708.** Marisol, 15 IPS, ca. 1973-74

**709.** Introduction and filler (John Porter), IPS, ca. 1973-74

**710.** Sound effects for page indication, 15 IPS, ca. 1973-74

**711.** "A Special Place", ca. 1973-74

**712-718.** Aesthetics and the Culture

Japan: An Approach to Aesthetics: Asia Society: Soundtrack for film, master vocabulary list, ca. 1974

**719.** Aesthetics and Arts Elements

Setting and Environment: Sound effects, ca. 1973

**720.** Rhythm/Meter: Sound effects, Activity 2A, ca. 1974

**721-723.** Aesthetics and The Artist: Composer, ca. 1974-76

**724.** Composer, ca. 1974-76

**725.** "So You Want to Be a Conductor", ca. 1974-76

**726.** Wykes, Outtakes, ca. 1974-76

**727-728.** Walters, ca. 1974-76

**729.** Folk songs, 15 IPS, ca. 1974-76

**730.** New England music, 15 IPS, ca. 1974-76

**731.** Shulamit Ran, 15 IPS, Oct. 9, 1975

**732.** Two composers, Oct. 6, 1971

**733.** Narrative for videotape, ca. 1974-76

**734-735.** Writers: Interviews

Alisa Sheckley, 15 IPS, Jan. 25, 1974

**736-743.** Doris Gates, 15 IPS, 7 1/2 IPS, July 31, 1974

**744-745.** Alisa Kwitney, ca. 1975-76

**746-747.** Gary Paben, ca. 1975-76

**748.** Sarah Brown, ca. 1975-76

**749.** Perry Dwyer

Box 17:

**750-751.** Perry Dwyer, 15 IPS, Jan. 25, 1974

**752-755.** Narrations

Mark Twain, 15 IPS, ca. 1975-76

**756.** Dubois, William, The 21 Balloons, ca. 1975-76

**757.** Carroll, Lewis, Alice in Wonderland, ca. 1975-76

**758.** Tolkien, JRR., The Hobbit, ca. 1975-76

**759.** Swift, Jonathan, Gulliver's Travels, ca. 1975-76

**760.** Two Cities, ca. 1975-76

**761.** Introduction to Young Poets, 15 IPS, ca. 1975-76

**762.** Setting and Environment

Play, "The Ice Wolf", and classroom discussion, (tape is labelled "Day 2", Dec. 3, 1975?)

10/10/111 11

- 763.** Classroom session, test, (tape is labelled "Day 3"), Dec. 4, 1975
- 764-767.** Aesthetics and Arts Elements: Non-verbal communication  
Narration, ca. 1972-73
- 768-771.** Rehearsal tapes: Lewis Venn: Richard Martin Trio and Lewis Hughes, Jack Etzel, 1972
- 772-777.** Aesthetics and the Culture  
Yoruba: An Approach to Aesthetics  
Music and Stories, 1976
- 778.** Mexico: An Approach to Aesthetics  
Stories, ca. 1976
- 779.** Aesthetics and the Artist  
Composer: Interviews  
Harry Chapin (Activity 13), ca. 1974-76
- 780-781.** Shulamit Ran, ca. 1974-76
- 782-783.** Wykes, ca. 1974-76
- 784-785.** Music tapes
- 786-787.** Choreographer: Interview  
Kathy Kosin, ca. 1975
- 788-789.** Actor  
Activities 1, 3, 4, 5a, 8, Nov. 24, 1975, Feb. 7, 1976
- 790-794.** Architect: Interviews  
Hardy/Holzman, March 4, 1976, Feb. 13, 1975

Box 18:

- 795.** Ben Hardy/Holzman, March 4, 1976, Feb. 13, 1975,
- 796-799.** Turnbull, Nov 14, 1974, Nov. 15, 1974
- 800-808.** Unassigned-no tapes
- 809-810.** "Japan: An Approach to Aesthetics", Lesson 1, Activities 1 and 2, and Lesson 3, Activities 3 and 5
- 811-844.** Pre-recorded tapes from the CEMREL's Library in order by accession number. (NOTE: Included are lectures on education and the humanities, narratives, and musical performances. A 3 X 5 card index to these tapes is retained with the tapes in Box 18. Some other tapes, held elsewhere in this record series and bearing CEMREL's "T-#" numbers may be described in these index cards.)
- 845-849.** Interviews with modern artists. Arranged alphabetically. ca. (30 minutes each)

Box 19:

- 850-923.** Interviews with modern artists. Arranged alphabetically. ca. (30 minutes each)

Box 20:

- 924-925** The Writer  
"The Writer - Slide tape", 7 1/2 ips, 1976

10/10/111 12

- 926-927. "The Writer - Student Questions and Answers", 7 1/2 ips, ca. 1976
- 928. "Lesson one, Activity 1: Doris Gates", 7 1/2 ips, 1974
- 929. Unassigned-no tapes
- 930. "Doris Gates Talks About Blue Willow", 7 1/2 ips, 1974
- 931-932. Unassigned-no tapes
- 933-947. "Doris Gates", Parts 1-10 with slide-sync tapes and 1/4" 50 Hz pulse cassette dup master, 1976
- 948. "Lesson Two, Activity: Alisaa Kwitney", 7 1/2 ips, ca. 1973
- 949-950. Unassigned-no tapes
- 951-952. "Lesson two, Activity 1: Peri Dwyer", 7 1/2 ips, ca. 1975
- 953. Unassigned-no tapes
- 954. "Lesson Three, Activity 1: Tom Sawyer Chapter 2" 7 1/2 ips, ca. 1975
- 955. Unassigned-no tapes
- 956. "Mark Twain's Hannibal Slide Tape", 7 1/2 ips, ca. 1975
- 957. Unassigned-no tapes
- 958. "Lesson Four, Activity 1: Gary Paben", 7 1/2 ips, ca. 1976
- 959. Unassigned-no tapes
- 960. "Lesson Five, Activity 2: Sarah Brown", 7 1/2 ips, ca. 1976
- 961-962. Unassigned-no tapes
- 963. "Introduction: Writers", 7 1/2 ips, ca. 1975
- 964-975. Critical Audience: "L.A. Times Interviews", unedited originals, ca. 1974

Box 21:

- 976-977. Critical Audience: Roger Ebert, 1 and 2, 7 1/2 ips, 1974 (*A-V Preservation Unit's note, 2018: these appear to have been duplicated from master's on Reels 533-534.*)
- 978-980. Richard Coe, tapes 1-3, 7 1/2 ips, ca. 1974
- 981-983. Ron Powers, tapes 1-3, 7 1/2 ips, ca. 1974
- 984-986. Dance Magazine, tapes 1-3, 7 1/2 ips, 1974
- 987-989. Alan Rich, tapes 1-3, 7 1/2 ips, 1974
- 990. Martin Bernheimer, Alan Rich, 7 1/2 ips ca. 1974
- 991. Dennis Hunt, Robert Hilburn, 7 1/2 ips, ca. 1974
- 992. Wayne Warga, William Wilson, 7 1/2 ips, ca. 1974
- 993. Ron Powers, 7 1/2 ips, ca. 1976
- 994. Brian O'Doherty, Richard Coe, 7 1/2 ips ca. 1974
- 995. Dance Magazine - William Como, Tobi Tobias, 7 1/2 ips, ca. 1974
- 996-997. Bennett slide show, 7 1/2 ips
- 998-999. Unidentified tapes located with Bennett tapes
- 1000. Unassigned-no tapes
- 1001-1005. Filmmaker, edited narration and music
- 1006-1011. Interviews, edit masters
- 1012-1020. Master tapes 1-9, 7 1/2 ips
- 1021-1022. Ron Flothe

Box 22:

**1023-1025.** Unidentified

**1026-1037.** Cultura/Soviet Union, including alphabet, folk tales, final mix master, and music/master for cassette resource, 15 ips

**1038-1047.** The Actor slide tape set, including 3: Body, 4: Voice, 5: Mind, 6: Working with other actors, 8: Working in different places, 1975

**1048-1049.** Teacher exit interviews for actor package

**1050-1051.** The Actor including Act 2, 7 1/2 ips, and 3 1/4 ips

**1052.** Unidentified

**1053-1055.** Critical Audience - Bennett Tarleton and Harry Broudy, Cecil Smith, Roger Ebert, Charles Champlin, 7 1/2 ips, 1974. (*Digitization note 2018:* Reel 1054: final mixed/clean version of Reel 355, derived from masters 533-534).

**1056.** The Visual Artist

Robert Indiana, 7 1/2 ips, 1974

**1057.** Richard Hunt, 7 1/2 ips, 1974

**1058.** George Segal, 7 1/2 ips, 1974

**1059.** Marisol, 7 1/2 ips, 1974

**1060-1065.** Visual artist, tapes 1-3, 2 versions of each, 7 1/2 ips, 1974

Box 23:

**1066-1074.** The Architect

The Architect program tapes, including Activity 1,6,10,13,17,18,21, and 27, 7 1/2 ips

**1075-1082.** Interviews, including Hardy, Holzman, Ben Weese, Bill Turnbull, Whitaker, introduction and ending, 7 1/2 ips

**1083-1084.** Environment Songs

Environment song - Staying Alive, Space Plus People Equals Place, 7 1/2 ips

**1085.** Evolution Rag - Kazoo Section, The Incredible String Band, 7 1/2 ips

**1086-1087.** Environmental sounds, sound trip, 7 1/2 ips

**1088-1089.** Experiencing a Whole Place, 7 1/2 ips

**1090.** Environmental exercises, #1,#2, #3, 7 1/2 ips

**1091.** Choreographer

Dance Music Through the Ages, full track, 7 1/2 ips, ca. 1975

**1092.** Children's Compositions, 7 1/2 ips, ca. 1975

**1093-1095.** Interview - Parts 1 and 2, 7 1/2 ips, ca. 1975

**1096-1097.** Alwin Nikolais - class, rehearsal, discussion, 3 3/4 ips, ca. 1975

**1098-1101.** Sound tape and sound effects, 7 1/2 ips, ca. 1975

**1102.** Choreographer, 7 1/2 ips, ca. 1975

**1103.** I am a choreographer, original, 7 1/2 ips, ca. 1975

**1104.** Music tape, Lesson #2, ca. 1975

**1105.** Master discussions, 7 1/2 ips, ca. 1975

**1106-1107.** Interview outtakes, 1st and 2nd edit from masters, 7 1/2 ips, ca. 1975

**1108.** Interview edited copy, 7 1/2 ips, ca. 1975

**1109.** Interview - What is a choreographer? 7 1/2 ips, ca. 1975

**1110.** Annelise Mertz, Michael Simms, 7 1/2 ips, ca. 1975

Box 24:

- 1111. Bouzoukee - The Music of Greece, 7 1/2 ips, ca. 1975
- 1112-1115. After the Ball, master, full track, mono, 15 ips, ca. 1975
- 1116-1117. Dance People
  - Dance People, 1974
- 1118. Movement in Dance, ca. 1973
- 1119-1121. Creating Word Patterns, song tape, evaluation song tape, sound tape Activities 3 and 5, cassette tape, 40 min. each
- 1122. Sounds - tape X, 7 1/2 ips
- 1123-1124. Creating Word Patterns - sound tape and sound effects, 7 1/2 ips
- 1125-1126. Projected sounds and images, slide tape, 7 1/2 ips
- 1127-1128. Creating with sounds and images
- 1129. Children sounds
- 1130-1157. Tapes of lectures on mathematics in the Secondary School from Conference, March 20-27, 1970

Box 25:

- 1158-1165. Tapes of lectures on mathematics from Conference, March 20-27, 1970
- 1166. Plenary Session - Math Conference Position Papers, Oct. 24, 1966
- 1167-1170. Steering Committee, 1967
- 1171-1172. Staff Workshop, 3 3/4 ips, June 3, 1967
- 1173-1174. Unidentified
- 1175-117. Brumfeld - Conference tapes, Oct. 9-10, 1972
- 1178. National Council of Teachers of English Presentation - AEP, November 1972
- 1179. Eileen - CSMP Evaluation Committee, Sept. 25, 1976
- 1180. Recommendation Committee, Room 121
- 1181. Unassigned-no tapes
- 1182. Arts Group Reports, June 1, 1981
- 1183. Interviews
  - Dr. Stanley, Madeja/Rick Gaugert - by Patti Teper, Sept. 11, 1972
  - 1184. Bernard Roseblatt - by Patti Teper, Aug. 28, 1974, KFUE
  - 1185. KXOK - Profiles in Education
    - Rene D. Michel - Trapaga - by Dezcia Corleen, April 20, 1975
    - 1186. Marylen Mann, Cultural Development Center, Jan. 18, 1976
    - 1187. Bernard Rosenblatt, AEP, Jan. 25, 1976
    - 1188. John Porter, Rene' Michel - Trapaga, 59th Street Gallery, Feb. 1, 1976
    - 1189. Harriet Doss Willis, Language and Thinking Program, Feb. 8, 1976
    - 1190. Mme. Frederique Papy, Bert Kaufman, Comprehensive School Mathematics Program, Feb. 15, 1976
    - 1191. Dr. James A. Winter, Project Arch, P.E.P., Feb. 22, 1976
    - 1192. Dr. Naida Bagenstos, Project Information Packages, Feb. 29, 1976
    - 1193. Ed Martin, Elements of Mathematics, March 7, 1976

10/10/111 15

**1194.** Dekia Corlew, March 21, 1976

**1195.** Pam Paladin, June 20, 1977

**1196.** KMOX at Your Service, Wendell Pierce, 7 1/2 ips

**1197-1199.** CEMREL Conference at Chase Club, 7 1/2 ips, Feb. 19, 1975

**1200.** Introduction and Elementary Comprehensive School Mathematics Program

**1201-1202.** Aspen 2 Planning Workshop, tapes 1-2, March 19-20, 1977

Box 26:

**1203-1207.** Aspen 2, 3-7, March 1920, 1977

**1208-1230.** Michigan-Ohio Regional Education Laboratory Reference Library: Board of Directors Meetings, Staff Meetings, 1966-1968

**1231-1250.** Upper Midwest Regional Educational Laboratory, tapes from program kit "Backgrounds in Language", including lectures on traditional, structural and transformational grammar

**1251-1252.** Pretest, Detecting Interference, Diagnosis and Prescription, Practicum, cassette tapes, Feb. 1973

**1253-1258.** Pretest, Posttest, Sounds, Diagnosis, and Prescription, 7 1/2 ips, 1973

**1259-1260.** Informational - narration tape, 1974

**1261-1267.** Tension: sound, dance, music, literature, 1971

**1268-1269.** Aural Texture - 2 Tone Color, 1971

Box 27:

**1270-1272.** Aural Texture, 1971

**1273-1274.** Dance

Brooklyn Museum, 15 ips, Oct. 22, 1974

**1275-1276.** Joseph Papp, N.Y.C., 15 ips tails art, Oct. 22, 1974

**1277-1282.** Greg Meyer Dance Class, Washington University, Aug. 1974

**1283.** The Five Senses, 15 ips, 4 tracks master, June 12, 1974

**1284.** Part/Whole 15 ips, 4 track master, Feb. 22, 1974

**1285.** Introduction to Sound, 15 ips, 4 track master, April 15, 1975

**1286-1296.** L.A.T.P. , includes shapes, sizes and actions, 15 ips, 1972

**1297.** Arts/Parts: Hamlet Script, Teacher Ed, 1975

**1298.** NVC, ocean Sounds and Introduction to Time, Tape 14

**1299.** Introduction to Sound

**1300.** Soundtrack from "What You See", tape 9

**1301-1302.** Sound Effects, tape 13 and others

**1303-1304.** Sound and Movement: 1 3/4, ca. 1972

**1305.** Interview with Marlene Knobbe, June 7, 1973

**1306.** Introduction to Motion - interview with Jackie Harris

**1307.** Harry Chapin, 7 1/2 ips, ca. 1974

**1308.** Wykes Interview, 7 1/2 ips, ca. 1974

**1309.** Introduction to Sound, tape for experience, ca. 1971

**1310.** Unidentified

10/10/111 16

1311. Tape #2 time-motion, water takes at 15 ips, ca. 1971

Box 28:

1312. Interview

Greensfelder, April 1973

1313. Goodall, May 9, 1973

1314-1315. Meter, Lessons 3,6,9, ca. 1971

1316-1317. Rhythm in Parts, Activities 3a and 3b, 1971

1318-1320. Sound and Movement, 1 and 2, 1971

1321-1322. Sound Unit - Dale Hamilton, 1970

1323. Unidentified

1324. Meter - presentation tape, master, Sept. 1971

1325-1326. Eads Project, student interview

1327. Sounds - horns, cars starting

1328-1338. Imagine a Place, Gulliver's Travels, Hobbit, Two Cities, 21 Balloons, Alice in Wonderland, Oct. 1976

1339-1340. Clarkston - edited master, full track, mono, 15 ips

1341. Jennifer Reading - introduction to 6 tapes, working master, 15 ips

1342. Flowing Wells - narration, edited master, 15 ips

1343-1344. Flagstaff Arizona, edited master, 15 ips

1345-1348. Barb's CASA Show, 15 and 7 1/2 ips

1349. Unidentified

1350-1351. Asia Society, 1973

1352-1353. Oregon: Distant Hills Side I and II, published by CAM, U.S.A.

1354-1356. Moscow, Tails out, 15 ips

1357. "And His Mother Called Him Bill", Duke Ellington, Billy Strayhorn, 3 3/4 ips

1358-1359. Analyzing Characterization

Cassette tapes

1360-1364. Master pilot

1365-1367. Creating characterization, 1971

1368-1370. Cassette tapes

Box 29:

1371-1386. Reel tapes of sounds, in small boxes, with pictorial representations on covers

1387-1398. Cassette tapes of sounds with pictorial representations on covers

1399-1414. Russian resource library, including opera, ballet, folksongs, cassette tape

1415-1420. Russian series, boy and girl, #401-405, cassette tape

1421-1422. Arts/Parts - music activity sound collage, cassette tape, 1975

1423-1424. Part/Whole - Hope Lutheran, cassette tape, Dec. 17, 1971

1425-1430. Colors, shapes, sizes, blends, cassette tape

1431-1432. Writers, slide show tapes, cassette tape, 1976

1433. Blue Willow, by Doris Gates, a Viking Recorded Book, cassette tape

1434. The Twenty-one Balloons, by William Pene du Bois, a Viking Recorded Book, cassette

10/10/111 17

tape

- 1435-1436.** Creating Word Patterns, Activity S, cassette tape
- 1437.** Investigating the Elements: Sound Words, Activity 3, cassette tape
- 1438-1439.** Perceiving Sound Patterns, Lessons 1 and 3, cassette tape
- 1440.** Judy Tusher Class - experiencing being on top or under a desk, cassette tape
- 1441-1443.** Introduction to Space, Space Interviews, cassette tape
- 1444-1447.** AEP Evaluation - interview on Waring School Package Group
- 1448-1450.** Long School Package, cassette tape
- 1451.** Non-Verbal Vocal, cassette tape
- 1452.** D. Hamilton, cassette tape
- 1453.** David Holden, cassette tape
- 1454.** Delmar/Harvard School, cassette tape
- 1455.** Saundra Deacon, Exemplar for the Actor, Sept. 17. 1974
- 1456.** Mrs. Stafford, Act 3, AC, cassette tape
- 1457.** Mrs. Griswald, Act 8, AC, cassette tape
- 1458.** Sound Education Reports - New Training for the Jumbo Jets, cassette tape, 1970
- 1459.** Summative Evaluation Kit, cassette tape
- 1460.** L. Chapman - Commitment: The Need for Basic Education, cassette tape
- 1461.** Using Art History and Art as a Vehicle to Develop Self Awareness and Identity in a Child, cassette tape
- 1462.** Saundra Deacon tape 2, cassette tape, Sept. 19, 1974
- 1463.** Introduction to Sound, Composer Ed Sweda, cassette tape, 1971
- 1464.** AEP Evaluation - Mesnier School, cassette tape
- 1465.** Gail Glenn, 3 and 4, cassette tape
- 1466.** Introduction to Light, cassette tape
- 1467.** Meter, cassette tape
- 1468.** Flynn Park School, cassette tape
- 1469.** Russian alphabet tape, cassette tape
- 1470-1474.** Unidentified
- 1475-1486.** Unsorted tapes of meetings, 1975-1981
- 1487-1490.** National Advisory Committee - Humanities, cassette tape, Dec. 14, 1974
- 1491-1494.** Tapes 2,4,6 and 8 of a workshop, cassette tape
- 1495-1500.** Unsorted tapes of meetings, cassette tapes, 1975-1981
- 1501.** Program in Dance I, II, III, tape 6, cassette tape
- 1502.** Arts paper ASCD, cassette tape, May 26, 1980
- 1503.** Tchaikovsky Symphony #4, cassette tape
- 1504.** Rene Michael, Session 2, Stanley Madeja general session, cassette tape
- 1505.** CEMREL 2, Everyone Speaks a Dialect, cassette tape
- 1506.** CEMREL 3, The Platitudes, cassette tape
- 1507.** Unidentified cassette tape
- 1507-1514.** Aesthetic Education Program slide-tape presentation, March 2, 1972

Box 30:

- 1515.** General CEMREL slide tape without NPECE, 7 1/2 ips, 1972

10/10/111 18

- 1516-1519. Discussions and lectures on Aesthetics, 7 1/2 ips
- 1520. Meter, 3 3/4 ips, April 8, 1970
- 1521. Dr. Woodruff, June 26, 1968
- 1522-1523. Planetarium
- 1524-1535. Introduction to Light - experiences 5-11 and unidentified tapes that seem to relate to the Introduction to Light unit
- 1536-1541. Light Theme Block, and tapes related to the Light unit
- 1542-1543. Introduction to Time, Aug. 1973
- 1544-1545. Soundtrack for "Cities are..", 7 1/2 ips
- 1546. Russian Folk Orchestra, Nagra Mono, 15 ips
- 1547-1548. Morel - tapes I and II, Aug. 1967
- 1549. Creating with Sounds and Images, ca. 1974
- 1550. Slide Tape for Five Sense Store, May 1, 1973
- 1551-1554. CEMREL #2, #4, #5, #6, master, 15 ips
- 1555. Revised Tape, CEMREL, 1970
- 1556. CEMREL Workshop lead by Bernard Rosenblatt
- 1557-1559. Teacher Education, 1974

Box 31:

- 1560-1563. "Teacher Education" and "To Make New Again," 7 1/2 ips, and 15 ips, 1974
- 1564. Tone Color, ca. 1975
- 1565-1568. Radio interviews with CEMREL Leaders, Rosenblatt, Russell, Starr, 1964, 1966, 1971
- 1569. Rare Earth - Tarkus - American Woman
- 1570. Steering Committee, June 8, 1967
- 1571-1572. Ed Sweda and Kids, Takes 1 and 2
- 1573. Outtakes for Farrara Sculpture Presentation
- 1574. Space Place
- 1575. Kyoto Grade School Concert, Hihongo Tokution
- 1576. Ecology film track
- 1577. Arranged sounds, student compositions, 1971
- 1578-1580. Sound effects tapes: Trucks, clock and piano, and coffee percolator, 15 ips
- 1581-1582. Orchestra tuning, 15 ips
- 1583-1584. Unidentified
- 1585. Music take
- 1586. Non-verbal communication, original
- 1587-1588. "We Grow Girls Here" - Girl Scouts, Peg Walters, 15 ips
- 1589-1591. Girl Scouts, including voice track, folk songs, and final master
- 1592. Walters, narrative takes
- 1593-1594. Unidentified tapes
- 1595. Unidentified
- 1596. Compressed track, 16mm Mag
- 1597. MPH Final Master
- 1598. 3 sound compositions

10/10/111 19

**1599.** Electronics Deds - DW 3208, DW 3257

**1600.** Indian music

**1601-1602.** Classroom applications

Box 32:

**1603-1604.** Jim Howie - Stelle Elam, March 27, 1975, May 17, 1975

**1605.** Telephone interview with Verna Smith, for KFYO Radio, Feb. 8, 1974

**1606.** Kids Movie Theme, Teeth

**1607.** Chick-Chick-CTAN, Oct. 3, 1972

**1608.** 2 track MPH

**1609.** Wisconsin narration master, 15 ips

**1610.** Stelle Elam, March 27, 1973

**1611.** Harriet Shapes - sizes workbook, right channel only, 7 1/2 ips

**1612.** Mini Book Shapes, 7 1/2 ips

**1613.** November 1

**1614.** Take I

**1615.** Master 2M, CEMREL, 15 ips, Sept. 6, 1972

**1616.** Reel #1, LAT narration - St. James

**1617.** Bill Kaltenborn: 1. Cher, 2. Dawn, 3. Fisher

**1618.** Television Voice and Tuner

**1619.** Time Early, outtakes, 15 ips

**1620.** Sounds for Pattern, MSP Master

**1621.** Writer Hothouse Tape 2, 3 3/4, Sept. 27-Oct. 11

**1622-1623.** Slide/tape show, 7 1/2 ips, 1972

**1624.** Smith/Changer - analysis of painting, Aug. 6, 1975 and Aug. 8, 1975

**1625.** Discussion of Mobile Units and Classrooms

**1626-1629.** Composer, Lessons and Interviews, 1971

**1630.** Evaluation, 1971

**1631.** Narration Tape ASMT

**1632-1633.** CEMREL staff discussion about classes

**1634.** Tape to be used with Five Sense Store children slides, May 1, 1975

**1635.** Paul Burlin interview

**1636.** Composers: Watch and Listen, 1971

**1637.** Master #2, 15 ips

**1638.** "Goodlad - Aspen Institute, Wednesday, August 2", Tape 14 of 18

**1639.** "Sound Effects - Parts, Whole", 15 ips

**1640.** "Clearly and Patches", 2nd master

**1641.** "Mag tape - AELC-DC"

**1642.** "Master Track, NAE Show", 15 ips

Box 33:

**1643.** Arts/Parts Sound Collage

**1644-47.** Architect

10/10/111 20

- "The Architect", final edited master, 1-8, 7 1/2 ips, 1976
- 1648.** "Music for Mixing Walk for the Architect", ca. 1974-76
- 1649.** "Narration Outtakes", ca. 1974-76
- 1650.** "San Francisco Sounds", ca. 1974-76
- 1651.** Robert Wright Moller, audition tape
- 1652-1665.** Tapes of sounds with pictures, eight-track cartridges
- 1666-1685.** Cassette tapes labelled AI-1 through AVIII-1, BIII-BVIII-1, CI-1-CVI-1, DI-1 - DVIII-1
- 1686.** Interview with Jerry Davis, July 1, 1979
- 1687.** Soundtrack to Introduction to Light, Oct. 1977
- 1688.** "Light helps Us to See", "Hothouse"
- 1689.** Arts/Parts - Sound Collage, Music Activity #3
- 1690.** Critical Audience - Charles Champlin, 25 minutes, slide tape
- 1691-1692.** "Teacher Education - Package II Master tapes"
- 1693-1694.** Missouri Historical Society, June 15, 1976
- 1695-1711.** Cassette tapes series listed AA13A through ZC
- 1712.** "Girls Are...", cassette tape